

Sarah Lindley

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EDUCATION

- 1999-2001 **The University of Washington**, Seattle, WA
Master of Fine Arts
- 1992-1996 **New York State College of Ceramics at Alfred University**, Alfred, NY
Bachelor of Fine Art, magna cum laude

SOLO & TWO-PERSON EXHIBITIONS

- 2017 **Arts Council of Greater Kalamazoo**, MI
Wherever Perfect White is Seen, the Ground is Horizontal or Nearly So
- 2017 **Ernestine Raclin School of the Arts**, South Bend, IN
Vantage Points— Sarah Lindley and Paul Catanese
- 2016 **The University Art Gallery**, Sewanee, TN
Operable Units
- 2016 **Fed Galleries**, Grand Rapids, MI
Ripple Effect— from Industry to Environment in the Kalamazoo River Basin
- 2015 **Former Plainwell Paper Mill** (site-specific installation supported by City of Plainwell, MI)
Exposure Pathways
- 2014 **De Pree Gallery**, Holland, MI
Exit Allegan
- 2014 **Lansing Art Gallery**, Lansing, MI
Of Consequences: Industry and Surrounds (with Norwood Viviano)
- 2013 **Richmond Center for Visual Arts**, Albertine Monroe-Brown Gallery, Kalamazoo, MI
Ordinary Landscape: Sarah Lindley and Norwood Viviano
- 2013 **Flora Kirsch Beck Gallery**, Alma, MI
Exit Allegan
- 2010 **Cross Mackenzie Gallery**, Washington DC
Poppenhuizen
- 2009 **Artspace**, Raleigh, NC
Housing Petronella
- 2008 **Arts Council of Greater Kalamazoo**, Epic Center, Kalamazoo, MI
Abandon
- 2006 **Greenwich House Pottery**, Jane Harstook Gallery, New York, NY
Poppenhuis: Rendering Domestic Display

SELECTED GROUP EXHIBITIONS

- 2016-ongoing **Milwaukee Art Museum**
NEO — Chipstone Gallery Reinstallation
- 2016 **New Taipei City Ceramics Museum**, Taiwan
Taiwan Ceramics Biennale
- 2015 **Korea Ceramic Foundation**, South Korea
8th Gyeonggi International Ceramic Biennale 2015
- 2014 **John Michael Kohler Arts Center**, Sheboygan, WI
Arts/Industry Collaboration and Revelation (40th Anniversary Exhibition)

Sarah Lindley -2-

SELECTED GROUP EXHIBITIONS (continued)

- 2012 **Bellevue Art Museum**, Bellevue, WA
Push/Play (NCECA Invitational)
- 2011 **Museum of Fine Art**, St Petersburg, FL
Place: Contemporary Ceramics by Jennifer Forsberg, Sarah Lindley and Jeanne Quinn
- 2011 **Clayarch Gimhae Museum**, South Korea
Terra Cotta: Primitive Future
- 2010 **Magnelli Museum**, Vallauris, France
XXI International Biennale of Vallauris (Curator: Yves Peltier)
- 2010 **Grand Rapids Art Museum**, Grand Rapids, MI
GRAM and Ox-Bow: Joint Centennial Exhibition
- 2009 **Milwaukee Art Museum**, Chipstone Gallery, WI
Remains: Contemporary Artists and the Material Past (three-person, Curator: Ethan Lasser)
- 2009 **Urban Institute for Contemporary Art**, Grand Rapids, MI
Facing Michigan (small-group)
- 2009 **Incheon World Ceramic Center**, Republic of Korea
The 5th World Ceramic Biennale 2009 Korea (CEBIKO) International Competition

RESIDENCIES and FELLOWSHIPS

- 2017 **European Ceramic Work Center** (Sundaymorning@EKWC), Oisterwijk, Netherlands
- 2010 & 2012 **John Michael Kohler Arts Center**, Sheboygan, WI
Arts and Industry Resident (Collaborative with Norwood Viviano)
- 2010-2011 **Arcus Center for Social Justice Leadership of Kalamazoo College**
Faculty Fellow
- 2009 **University of Michigan School of Art**, Ann Arbor, MI
Witt Short-Term Artist in Residence
- 2003 **John Michael Kohler Arts Center**, Sheboygan, WI
Arts and Industry Resident

SELECTED HONORS

- 2017 **Finalist, Taiwan Ceramic Biennale**, New Taipei City Yingge Ceramics Museum
- 2017 **Global Crossroads Initiative Grant** from Great Lakes Colleges Association
- 2016 **Kalamazoo Artistic Development Initiative Grant** from Arts Council of Greater Kalamazoo
- 2015 **Honorable Mention, The 8th Gyeonggi International Ceramic Biennale 2015**
- 2014 **Expanding Collaboration Initiative Grant from Great Lakes Colleges Association**
- 2013 "New Glass Review #34", published by Corning Museum Glass, Corning, NY, 2014,
- 2012-13 **Kalamazoo Artistic Development Initiative Grant** from Arts Council of Greater Kalamazoo
- 2009 **Honorable Mention, The 5th World Ceramic Biennale 2009 Korea (CEBIKO)**

TEACHING

- 2001-present **Kalamazoo College**
Arcus Social Justice Professor of Art (sculpture and ceramics) 2017-present
Professor of Art (sculpture and ceramics) 2015-2017
Associate Professor of Art (sculpture and ceramics) 2008-2015
Assistant Professor of Art (sculpture and ceramics) 2001-2008